

CV

Charlotte Agnew (b. New Zealand 1993) is a stylist, creative consultant and director based in Sydney, Australia.

Charlotte's individualism and progressive approach to creative direction and styling, allows her to steer a distinct vision and attitude across leading fashion magazines and brands including i-D, Vogue, GQ, Love Want, Perks and Mini, Incu and Dover St Market.

Her work discovers genuine ideas in making, that celebrate and communicate an intelligent freedom in image creation, with a career starting from studying conceptual styling and design at London's Central Saint Martins.

Charlotte is currently the Fashion Editor at-large at i-D Australia and New Zealand, and continues to pioneer a stringent visual sense, and innovative eye for detail in her body of work.

Advertising

Charlotte has created and directed imagery for clients such as Incu, Bassike, General Pants, Perks and Mini, Supply Store, Adidas, Nike, Ourness and Dover St. Market. She delivers her practice in creative consultancy and production for the best result in concept to creation, for the brands wanting to achieve and reflect an understood and genuine product.

Editorial

Charlotte's work has been shown by a variety of publications including i-D, Vogue, Oyster magazine, 10 magazine, Love Want and GQ. Her importance in oddity represents opportunity for a potential new thought to come from viewing it.

i-D

Charlotte is currently the Fashion Editor at-large in Australia and New Zealand with i-D Asia; where she celebrates youth, authenticity, culture and ideas in image-making and writing.